

**Music Program at
Indiana University-Purdue University
Indianapolis**

of the

Indiana University School of Music

**2000-2001 Budget Review
Planning Summary**

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I. Summary of 1999-2000 Goals: School of Music

The Music Program at IUPUI identified “priority goals” for 1999-2000 based upon expanding the scope of music courses for the general student and the graduate program in music technology. Specific goals included (1) increasing enrollment in the graduate program, (2) implementation of a music minor, (3) expansion of the IUPUI Music Academy, (4) supporting university and community multicultural music needs, (5) increasing ensemble and performance opportunities for students, (6) planning to secure adequate performance/studio/rehearsal space, (7) enhancing the image of IUPUI through music and arts activities on and off-campus, and (8) planning a doctoral program in music technology.

Goal	Performance Indicators
Increased graduate enrollments	Both graduate enrollments and graduation numbers have increased in 1999.
Implementation of music minor	Program was approved last year with first minors posted as May 99 graduates.
Music Academy expansion	Participation increased 12.5% with five new pre-school classes coordinated with Day Care Center, plus added violin/viola instruction
Multicultural music support	IUPUI African-American Chorus continues active performance schedule on and off campus.
Ensemble performance expansion	New IUPUI Jazz Band and IUPUI Pep Band ensembles were added with new performance opportunities for students.
Advanced graduate degree	A doctoral degree has been outlined for music technology, but was not put forward this year.

Goal six (6), planning for rehearsal space, was addressed in the 1999 campus planning document and moved from the Academic Classroom Building to the pre-planning stage for the Student Activities Center. The campus desperately needs performance and rehearsal space for students, a need that is now being addressed.

Goal seven (7), enhancing the IUPUI image through the arts, was defined without performance indicators. Faculty and staff have worked in collaboration with local museums, arts agencies, state and national music associations. The image of the IUPUI School of Music program is perceived as unique, innovative and recognized leader in arts and music technology.

II. Defined Goals for 2000-2001

The following goals have been developed from the Mission statement of the IUPUI music program and aligned with the campus planning themes for the coming year; Learning (L), Responsibilities of Excellence (RE), Collaboration (C), Centrality and Community Connections (CCC) and Accountability and Best Practices (ABP).

The Music Program at IUPUI based “priority goals” for 2000-2001 upon expanding music course offerings and activities for the general student. An expansion of the graduate program in music technology from the existing on-campus Master of Science in Music Technology (MSMT) to an added distance-learning degree is planned. A top priority goal is to add a major research component to the graduate degree program with the addition of a PhD in Music Technology located on the IUPUI campus. Other goals continue from the 1999 School of Music planning document and include:

Goals	Performance Indicators
1 - Expanded graduate programs (L, RE)	-Distance Learning MSMT degree -PhD in Music Technology on IUPUI campus -Increased enrollments through off-campus programs targeted for 2000.
2 - Expanded research activities (L, RE, C)	-Tavel Digital Arts and Technology Research Center (DATRC) and SOM grant proposals -Two funded projects targeted for 2000.
3 - Foundation and gifts planning (CCC, ABP)	-SOM has established two new foundation accounts to support graduate activities and student scholarships. -New program initiatives targeted for 2000.
4 - Expanded undergraduate opportunities (L, C, CCC)	
Music minor	-Establish registration and advising process.
Ensemble performance	-Enhance recruiting efforts for all ensembles within limitations of existing rehearsal space.
Multicultural music	-Develop planning for Steel Drum Band -Assess Asian, Spanish and eastern cultural program development
5 - Music Academy expansion (L, C, CCC)	-Increase participation and program development by 15%. -Offer off-campus center instruction -School of Ed lab program collaboration

III. Noteworthy Achievements in 1999:

The School of Music faculty engage in numerous activities which are aligned with the planning theme topic areas; Learning (L), Responsibilities of Excellence (RE), Collaboration (C), Centrality and Community Connections (CCC) and Accountability and Best Practices (ABP).

- Distributed Learning Using the World-Wide Web graduate music courses – (L,CCC)
- International Midwest Band/Orchestra Clinic (Chicago, IL) 10,000 attendees (L, CCC)
- Texas Music Educators Association (San Antonio) 8,500 attendees (L,CCC)
- National Guild of Community Arts Schools (Music Academy membership) (RE,C)
- Ninth Annual IUPUI Music Technology Workshop (campus) 40 attendees (L, RE, CC)
- World Piano Pedagogy Conference (St. Louis) technology planning (CCC)
- National Executive Board of Music Educators National Conference (RE, CCC)
- National Taskforce of Music Technology and Education (Reston, VA) RE, CCC)
- Southern Illinois University School of Music Site Visit and Assessment (RE,CCC)

In addition, IUPUI music faculty appeared as speakers, performers and consultants to other music, arts and education associations which support Learning (L), Responsibilities of Excellence (RE) and Centrality and Community (CCC) including:

- Association for Technology in Music Instruction (Denver) Interactive Televised Instruction for on-Campus Teaching of Music – F. Rees
- College Music Society (Denver) Designing a Blueprint for Curriculum Reform in Music Teacher Education – F. Rees
- Teaching Music Listening with Technology Seminar (Gainesville, FL) – R. Lindsey
- Arts Council of Indianapolis Project Grant – J. Gilfoy
- Memphis Symphony Orchestra Guest Soloist – J. Gilfoy
- Pipeworks Education Project Co-chair – R. Anderson
- International Assoc. of Jazz Educators (Anaheim,CA) - D. Peters, J. Gilfoy, M. Herzig
- MENC National Convention Planning Committee – D. Peters
- MENC Music Technology Presentation – S. Torgnyson
- Music Industry Council (500 companies supporting music) President-Elect – D. Peters
- Music Education Summit Meeting – D. Peters
- World Piano Pedagogy Conference Technology Chair – D. Peters
- TIME (Technology in Music Education) certification course offerings – B. Pickard
- National Association of Music Merchants (Los Angeles) – D. Peters
- National Guild of Community Arts Schools Conference (Bolder, CO) –S. Torgnyson
- World Piano Pedagogy Conference (St. Louis) – D. Peters, S. Torgnyson
- Multicultural Choral/Vocal CD-ROM Development Project – J. Fern